

TRE  
QUINTETTI

*per*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*dal*

SIG.<sup>R</sup> BOCCHIERINI

Opera XXXVI.

*Vienna*  
*presso Artaria Comp*

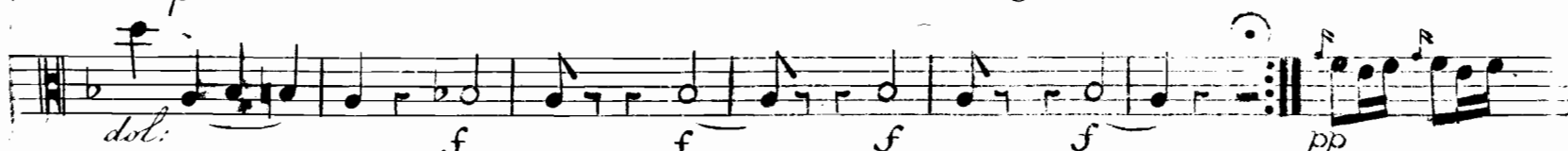
C.P.S.C.M.

*f. 3. 302.*

*Larghetto*

## VIOLA

## QUINTETTO I

*Soave**dolcis:**ff**p**p**pp**morendo**Allegro**p**f**dol.**f**f**f**f**pp**ff**p**f**pp**f**f**f**f*

92  
VIOLA

5

Violin score for Viola, page 5, measures 40-49. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 40: *f* (forte), *pp* (pianissimo).
- Measure 41: *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Measure 42: *f* (forte).
- Measure 43: *ff* (fortissimo), *pp* (pianissimo).
- Measure 44: *f* (forte).
- Measure 45: *ff* (fortissimo), *pp* (pianissimo).
- Measure 46: *f* (forte).
- Measure 47: *ff* (fortissimo), *pp* (pianissimo).
- Measure 48: *f* (forte).
- Measure 49: *ff* (fortissimo), *pp* (pianissimo).

# VIOLE

*Minuetto con moto*

pp

*f*

*ff*

*pp*

*2*

*Sotto voce*

*mf*

*pp*

*f*

*ff*

*2*

*p*

*Allegretto*

*dolcis*

*hr*

*2*

*f*

*p*

*dolcis*

*6*

*1*

*f*

*pp*

40

92  
VIOLA

7

This musical score is for the Viola part, page 40, measures 92 through 100. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with 'tr' and slurs. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo/mood markings *dolcis* and *dol:* are present. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with a double bar line at the end of the tenth staff.

## VIOLA

*Sostenuto assai*  
**QUINTETTO II**

*Sostenuto assai*  
 Musical score for Viola, Quintetto II. The score consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is *Sostenuto assai*. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*
- Staff 2: *poc: f*, *f*, *mf*
- Staff 3: *pp*, *mf*, *dol: mf*, *p*
- Staff 4: *pp*
- Staff 5: *mf*, *mf*, *1*
- Staff 6: *f*, *p*, *mf*, *p*
- Staff 7: *mf*, *p*, *dol:*
- Staff 8: *dolcis:*, *mf*
- Staff 9: *dol:*, *mf*, *p*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *f*, *pp*
- Staff 13: *mf*, *f*

The score concludes with the tempo change *Allo vivo* on the 10th staff.

92

## VIOLA

9

This musical score is for a Viola part, page 92, page number 9. The key signature is B-flat major (two flats). The score consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dol.* (dolce), and *dolcis*. There are also first endings marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs and ties. The score concludes with a final measure marked with a '4' and a repeat sign.



## VIOLA

Violin score for Viola, page 10, measures 1-40. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various melodic lines, including eighth and sixteenth note patterns, and rests. The score ends with a double bar line at measure 40.

Measures 1-40:

- Staff 1: *sf* (measures 1-4), *p* (measures 5-8)
- Staff 2: *ff* (measures 9-12), *f* (measures 13-16)
- Staff 3: *mf* (measures 17-20), *f* (measures 21-24)
- Staff 4: *f* (measures 25-28), *p* (measures 29-32)
- Staff 5: *ff* (measures 33-36)
- Staff 6: *f* (measures 37-40), *pp* (measures 41-44)
- Staff 7: *ff* (measures 45-48)
- Staff 8: *p* (measures 49-52)
- Staff 9: *ff* (measures 53-56)
- Staff 10: *f* (measures 57-60), *f* (measures 61-64)
- Staff 11: *p* (measures 65-68)



## 11

## Menuetto

*Trio*

40

## VIOLA

*Moderato assai*

## QUINTETTO III



92  
VIOLA

13

92  
VIOLA

13

*mf* *pp* *dolcis:* *cres:* *f* *dol:* *mf* *p* *mf* *Allegro con brio* *f* *dol:* *cres:* *f* *dol:* *cres:* *f* *pp* *mf* *f* *ff* *ff* *6 6* *6 6* *p 6 6 6 6 ff 6 6 6 6* *dolcis:* *mf* *dol:* *pp* *f* *p 6 6 6 6 f 6 6 6* *dolcis:* *mf* *pp*

VIOLE.

A page of musical notation for a violin part, featuring ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mol.* (molto), and *ppp* (pianississimo). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

92  
VIOLA

15



*Menuetto*



*Sotto voce*

*f*

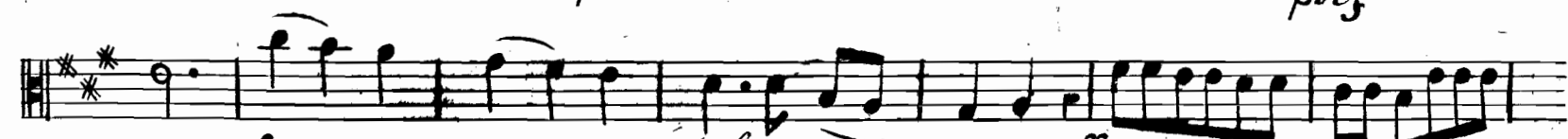


*dol:*



*p*

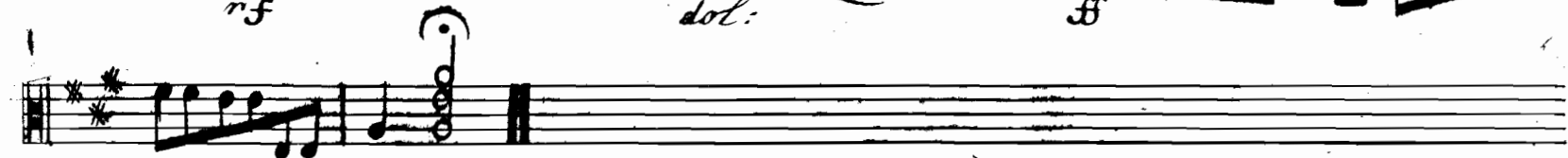
*poc f*



*rf*

*dol:*

*f*



*Trio*



*pp*



*rf*

*pp*



*rf*

*p*



*rf*

*poc f*



*p*



*f*

*M.D.C.*